

## Grade Eight – Literature

### Grade Eight Vocabulary:

Six Traits of Writing  
Eight Parts of Speech

“Raymond’s Run”

conflict  
protagonist  
antagonist

“Time to Talk”

rhyme

“Mrs. Flowers”

image  
taut  
benign  
infuse  
intolerant  
illiteracy

“Broken Chain”

figure of speech  
sullen  
muster  
clincher  
gritty  
emerged

“Flowers for Algernon”

narrator  
foreshadow  
misled  
tangible  
refute  
invariably  
regression  
verified  
obscure  
deterioration  
hypothesis  
introspective

“The Treasure of Lemon Brown”

character  
impromptu  
tentatively  
intently  
brittle  
ominous

“The Courage That My Mother Had,”

“Legacy II,” “Secret Heart”  
rhythm  
symbolism

“Medicine Bag”

idiom  
stately  
stooped  
fatigue  
reluctantly  
confines

“The Moustache”

simile  
metaphor  
chronic  
sterile  
lucid  
conspiratorial  
regally

“The Landlady”

façade  
congenial  
rapacious  
tantalizing  
emanate

“Monkey’s Paw”

presumptuous  
placidly  
credulity  
averted  
inaudible  
apathy  
prosaic  
avaricious  
resounded  
reverberated

SS US  
colonies  
plantation  
bilingual  
textiles  
metropolitan

arable  
smog  
gentrification  
superpower  
trade deficit/surplus

SS Canada  
province  
hinterland  
parliament  
consensus  
regionalism  
separatism

SS Mexico

isthmus  
sinkhole  
conquistadores  
haciendas  
plaza  
mestizo  
dictator  
cash crop  
maquiladora

SS Caribbean/Cent Am  
mangrove  
bauxite  
indigenous  
mulattoes  
cacao  
ecotourism  
commonwealth  
creole  
voodoo

SS Australia/NZ  
artesian well  
outback  
marsupial  
extensive agriculture  
exotic species  
economy of scale  
Aborigines  
Maori